



## Friends of the Limberlost

P.O. Box 571, Geneva, IN 46740

[www.friendsofthelimberlost.org](http://www.friendsofthelimberlost.org)

Text or Call: 260-849-0308

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### Bringing Loblolly's Moths to Light

**Rachel Moorman-Minton, Limberlost Naturalist & Program Developer**



Since coming to Limberlost, I have been fascinated with the diversity of insect life around me. Last August, I put together a budget "moth bucket," set it out one night at Loblolly Marsh, and came back early the next morning to see what I had found. The contraption attracted moths using a UV blacklight and funneled them into an opaque bucket full of egg cartons for them to land on. I took photos of what I had collected and uploaded

them to iNaturalist, a website used by nature enthusiasts and scientists alike to observe and identify life around us. I identified the moths to the best of my ability, hoping someone more knowledgeable than I would come along and tell me with more specificity what I had seen. And along came Jeanette Jaskula, to tell me I'd seen such exciting species as a large maple spanworm moth (*Prochoerodes lineola*) and an American lappet moth (*Phyllodesma americana*). I happened to click on her profile to find that she travels all over the state of Indiana leading mothing nights! I contacted her immediately and we set up a night for her to come to Loblolly Marsh. We would see what moths we could find in Gene Stratton-Porter's old stomping grounds.

June 27 was the night! We welcomed 14 visitors to this program. Before the sun set, Jeanette presented on the diversity of moths, their important role as pollinators and a food source in a functioning ecosystem, and the many threats they and broader insect populations are facing, from light pollution and habitat loss to the widespread use of pesticides. As the light of the day faded, we took to a short trail where Jeanette and Nancy had baited trees by painting onto the bark a combination of beer, bananas, and brown sugar. They warned that the bait could be pretty hit or miss, and was certain to attract other opportunistic critters. We saw harvestmen (AKA Daddy Long Legs), wood roaches, and ants help themselves to the concoction.



When we made it back to the pavilion area where Jeanette and Nancy had set up UV blacklights and a mercury vapor bulb against white sheets to attract flying moths, we were delighted to see that we had already attracted a number of fuzzy yellow lo moths (*Automeris io*). As the night went on, many species of moths landed on our sheet, some cryptic and unassuming and others with unexpectedly vibrant and intricate patterns. (see next page)

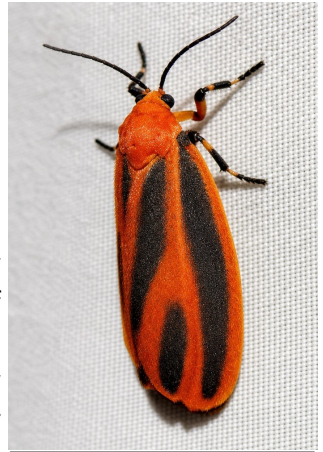


Jeanette Jaskula--since 2023, she's given over 80 presentations and night-time mothing events to over 35 organizations (land trusts, state parks, conservation clubs, libraries, etc.) around Indiana. Reach out to her: [jmjaskula@yahoo.com](mailto:jmjaskula@yahoo.com)





My American lappet moth even made a reappearance! We even attracted moths that Jeanette had only previously seen once or twice, highlighting the unique ecology of Loblolly. One of these was the scarlet lichen moth (*Hypoprepia miniata*), a beautifully striped red and dark gray moth. As the name suggests, the larvae of this species feed on lichen. It was such a wonderful night that we are already looking forward to planning another mothing night for next summer!



*Hypoprepia miniata*

## Conservatory Window Restoration by Shaun Payne, Limberlost Site Manager

Commencing the beginning of June, the conservatory windows located on the east side of Gene's Limberlost Cabin are receiving some much-needed attention. Though not leaking, the windows, sills, casings, and stops had reached various stages of deterioration. The paint was peeling and the wood damaged beneath. The process to have the work completed began last year with a detailed report of the condition of the windows and included suggested remedies. The project was then bid out to find high-quality contractors at the best price. The work is being completed by restoration experts BJB, Inc. based out of Louisville, Kentucky. They brought an experienced crew up to remove the windows to take back to their shop, and installed plywood panels to temporarily enclose the conservatory. Throughout the process of restoring the windows, care is taken to keep as much of the historic materials as possible, only replacing in-kind when necessary. The team from BJB will return to the site to make any necessary repairs to the rough openings and sills in preparation for the newly restored windows to be reinstalled. We expect the newly restored windows to be reinstalled towards the end of July. In addition to the restoration work, exterior storm windows will be installed, replacing the interior storm windows, ensuring that the conservatory remains protected, aesthetically pleasing and functional for decades to come.



← BJB employees removing the original Conservatory window panels so they can be taken to the shop in Louisville, KY, for repair work & restoration.

How the exterior of Conservatory looks now until the restored original windows are returned to the Limberlost Cabin. →



## Indiana Historical Bureau Marker Sought for Loblolly Marsh by Terri Gorney Lehman

*"The Indiana Historical Bureau, a division of the Indiana State Library, administers the Indiana State Historical Marker Program... The Indiana State Historical Marker Program began in 1946. It is a public-driven program that rests on the partnership between applicants and the Indiana Historical Bureau. IHB accepts applications for new marker topics each year. These topics must demonstrate statewide and/or national significance and be supported with primary source documentation. IHB has committed itself to ensuring the topics marked represent the rich and diverse history of the states".*

These cast aluminum signs, with raised gold lettering against a dark blue enamel background and silver-colored frame mounted on a post, can be found in every county of the state, except Jay County.

I serve on both the Friends of the Limberlost (FOL) Board of Directors and the Society of Indiana Pioneers (SIP) Board of Governors. The Society of Indiana Pioneers president for 2026-2027 is State Senator, Eric Koch, who is a native of Jay County.

Because Jay County is the only county in the state that does not currently have an Indiana Historical Bureau (IHB) marker, and to rectify this embarrassing circumstance, I made the case to the SIP Board of Directors that the Loblolly Marsh in Jay County, a dominate feature of the landscape in northern Jay County, could qualify for an IHB Historical marker.

The "Lob" has a relatively short history of oil and natural gas production, but it has a long history of farmers struggling to grow crops on land that floods frequently and unpredictably. Due in part to many expensive and failed attempts to "drain the swamp", more and more people are recognizing that restoration efforts, returning the Loblolly to a fully functioning wetland is a better use of time and money. Today, the "Lob" has become a recognized birding hotspot, and its hiking trails attract a growing number of visitors. Today the "Lob" is returning to what it had always done best—be a place rich in biodiversity. The historic struggle to extract Loblolly resources underground has mostly been forgotten—there is no more oil or gas to extract, and efforts to turn the "Lob" into productive farmland have also repeatedly failed due to flooding. Today, the best use of the Loblolly is to return it to what it was always meant to be—a place for native plants and animals. Wetlands are known to naturally filter and clean water, and clean water, unfortunately, is likely to become a scarce resource as time goes by. All of this makes the Loblolly an excellent place for an IHB marker, and the SIP Board agreed.

The total cost of an IHB marker is \$3,500. In December 2025, I wrote a grant for SIP and submitted the grant application to the Portland Foundation in Jay County. We were awarded a grant for \$1,650 in February 2026, which will pay almost half the cost of this historical marker. SIP is funding the remaining \$1,850 cost of the marker. Indiana DNR Nature Preserves has granted permission to place the marker along the parking lot at the Loblolly Marsh, located adjacent to CR250W, in Jay County.

I spent a lot of time researching and documenting the impact the Loblolly Marsh has had on the history of Jay County and Indiana. I gathered a lot of historically accurate information that can be applied to the narrative for this marker. I submitted my research to IHB on July 7. Ultimately, it's up to IHB to review the research, approve, and design the historical marker, get it manufactured, and installed. Curt Burnette and Ken Brunswick have helped enormously with the historical research for this project. Getting an IHB marker is a long process, but hopefully we will have a marker dedication at the Loblolly Marsh in Jay County in the Fall of 2027.



The State Capitol marker, installed in 1946 outside the Indiana State House in Indianapolis, was the first official marker of the Indiana State Marker Program.



## How Gene Stratton-Porter Invented—And Didn't Invent—The Limberlost.

By Curt Burnette, Friends of the Limberlost Board of Directors

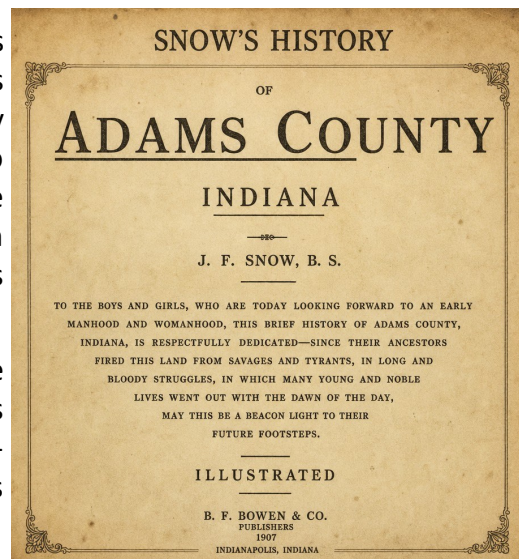
In Snow's History of Adams County it says that the word "Loblolly" is an Indian word. However, Webster's dictionary states that the word is old English and refers to a thick porridge or gruel. The term "Loblolly Boy" was used on British sailing ships at least as far back as 1597 to describe the ship physician's assistant whose duties included the feeding of patients. This contradicts the claim that it is an Indian word since it was in use in England before the first English settlers came to America.

At some point in American history the word "loblolly" also became slang to describe a wet area, a mudhole or a quagmire. Early settlers in what is now northern Jay County and southern Adams County encountered a large mucky wet area on the border of the two counties and would have described it with this slang word.

In an interview with an elderly man regarding Indiana history that ran in the *Indianapolis Journal* on August 22, 1883, the following quote was given: "Now I'm in for it I'll tell you how Limber Lost creek and Loblolly Swamp up in Jay county, got their names. In the first of one of the first parties of surveyors that went through what is now Jay county was a tall, thin young fellow, Jim Miller, whom his associates called Limber Jim. One day Jim went turkey hunting and got lost. He was gone three days, and when he turned up he remarked that he had 'got lost in them durned loblollies.' So he furnished the names of both creek and swamp."

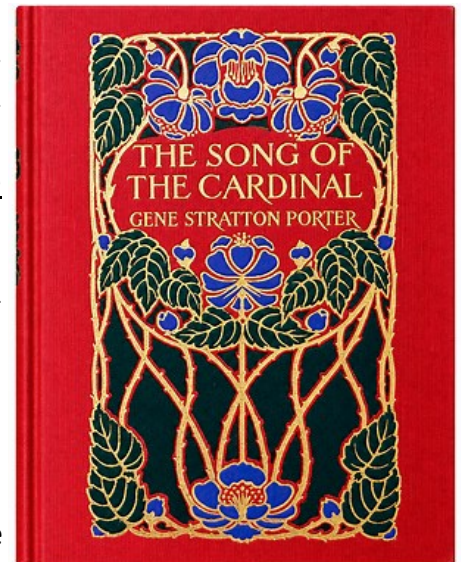
Now there are a number of versions of the Limber Jim story, and no one now can say with absolute certainty which is true. But in the Indiana State Archives in Indianapolis in survey notes of Bearcreek Township, Jay County dated March 2, 1820, there is included a notation for "Limber Lost Crick." Lending credence to the above version is this passage from the *History of Jay County* by M. W. Montgomery, published in 1864: "Here the name Limberlost finds its source. This singular name was given this stream from the following circumstance; a man named James Miller, while hunting along its banks, became lost. After various fruitless efforts to find his way home, in which he would always come around to the place of starting, he would determine he would go on a straight course, and so, every few rods, would blaze the tree. While doing this he was found by his friends who were hunting him. Being an agile man, he was known as "Limber Jim," and, after this, the stream was called "Limber Lost Crick."

Notice in both stories above that it is the creek that got the name "Limberlost." In the *Indianapolis Journal* article it says, "Loblolly Swamp." Looking at maps of the area from the 1860s through the turn of the century, you will find the "Lob," the "Lob region," "Loblolly Swamp" and of course Limberlost Creek, but never "Limberlost Swamp." The same goes for the local newspapers as Limberlost Swamp is never mentioned but the above Lob references are used frequently. In the April 1, 1898, Geneva Herald "High School Notes" column it states, "The beautiful Lob can be seen from the 5<sup>th</sup> room windows." The location of the Geneva High School was such that this would refer to the area that now contains Cardinal Park where the ball diamonds are. In the April 7, 1904, edition of The Geneva Herald [the "The" was added to the name near the end of 1898] in an article about flooding just south of Geneva, the area is described as being part of "the famous Loblolly district." (*continued on the next page*)



As a matter of fact, the word “loblolly” got frequent usage outside the Lob region. Whenever rains turned the dirt roads and streets of the time into muddy quagmires, local newspapers such as the *Princeton Clarion* in Indiana wrote in its September 3, 1904, edition that “Seminary street, now being excavated for the macadam road work, was turned into a loblolly of mud which made it almost impassable.” And *The Evansville Journal* of Indiana wrote in its February 6, 1908, edition that “The last two days have been the sloppiest of the winter, and many a well-meant bunch of pious feelings has been sidetracked temporarily in wading through the loblollies of slush.”

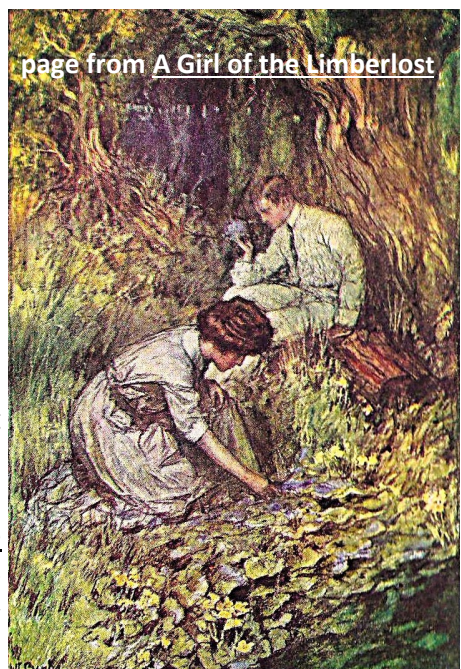
Gene Stratton-Porter’s first nature articles are set along the Wabash River outside of Geneva such as “On the Banks of the Wabash”, published January 1900. In later articles, she mentions the “marsh” and the “swamp.” The first time she uses the word “Limberlost” is in her first book, The Song of the Cardinal. And although she mentions and describes a swamp in this book, it is just a part of the Limberlost. She never says Limberlost Swamp. The same goes for Freckles and A Girl of the Limberlost. She never calls the area the Limberlost Swamp, it is always just “the Limberlost” with swamp being described as a part of it. She even goes so far in Freckles as to say that the title character “found that places of swamp and swale were few compared with miles of solid timber-land, concealed by summer’s luxuriant undergrowth.” She also describes where the swamp gives way to marsh: “About the bridge spanning Sleepy Snake Creek the swale spread wide, the timber largely dropped away, and willows, rushes, marsh-grass, and splendid wild flowers grew abundantly.” And “Freckles loved to linger on the bridge, watching the marsh and water-people.



Gene is describing a region she called Limberlost which was more than just swamp. It also encompassed forest, marsh, and creeks. This was a region everyone knew as the Loblolly district or Loblolly region or just the Lob. However, she never mentions Loblolly in any of her written works. Why? Why was it not A Girl of the Loblolly?

Perhaps the word Limberlost has a more mysterious, romantic feel to it than the word Loblolly. After all, what is more exciting— a young man lost and alone in the wilderness or a thick porridge? Gene used fictionalized versions and composites of real people, places, and events from her life to write her stories. The town of Onabasha as described in A Girl of the Limberlost and The Harvester never existed, but it is located where Geneva is found and seems to be a larger town than Geneva, more like the city of Wabash where Gene grew up after her family left the farm. Why not also fictionalize her swampy forest setting?

Gene Stratton-Porter used a real place, “the Loblolly district,” and took the name of a creek that ran through it to invent the “Limberlost.” The Lob was famous in Indiana, but the Limberlost became famous around the world due to the talent and popularity of its creator. Tens of millions of readers were swept up into the life and adventures of Freckles and Elnora as they roamed the Limberlost, which to many readers was a special place. Author Patricia Reilly Giff wrote about reading A Girl of the Limberlost for the first time when she was ten years old: “Even the names in the book were old-fashioned and lovely. Elnora, the town of Onabasha, and then, of course, the Limberlost. What a magical place. I could see those huge moths, the Emperor butterflies, the trees, the beauty of this mythical place.”



From a Girl of the Limberlost:  
“Elnora knelt and slipping her fingers through the leaves and grasses to the roots, gathered a few violets and gave them to Philip”

## Calling All Artists!

### 3<sup>rd</sup> Annual Plein Air Limberlost Paint Out

#### NEW DATE: Saturday, September 12th

The Friends of the Limberlost along with previous Board Member, Connie Ronald, will sponsor this year's Plein Air Paint out. The event will be held on Saturday, September 12th.

Last year the artists painted at Limberlost State Historic Site in Geneva and at the nearby Ceylon Covered Bridge. This year we would like to expand the paint area to include the Limberlost Nature Preserve, which straddles the Adams County / Jay County line, and also include the Loblolly Marsh Nature Preserve, located in Jay County. There will be a Bio-Blitz going on at the Loblolly Marsh that day, and this might be something you would be interested in capturing.

As in previous Plein Air events, artists will register at Limberlost State Historic Site in Geneva, IN. When you register, you'll let us know where you'll be painting. All artists will return to the Historic Site in the afternoon. Participating artists can display their paintings at this time, prizes will be awarded, and the public is also invited to the Historic Site to view and perhaps purchase a painting on display. At last year's event, all the paintings done by the artists did sell!

Registration fee for Adults is \$25. The dollar prize amounts for selected entries: \$350/first place, \$250/second prize, \$150/third place. Youth Category registration fee of \$10, with prize amounts of \$150/first place, \$100/second place.

Contact Melissa Fey at [linngrove@live.com](mailto:linngrove@live.com) or 260-849-0967 to receive a registration form. You must fill out and submit a registration form to participate in this event.



**2024 Plein Air painting by Don Skinner of the Limberlost Cabin's Back Porch, sometimes called the "Dream Girl's porch". Purchased in 2024 by retired Site Manager, Randy Lehman**

### The 19th Annual James Peterson Memorial Silent Auction Benefitting Friends of the Limberlost is August 5-19th

The 2026 Creek Run L.L.C., Environmental Engineering and AEC LLC annual silent auction is set to begin August 5-19th! This annual online silent auction benefits Friends of the Limberlost in Geneva, IN. Currently there are 99 items in this online auction. The website to sign up for this auction event is <https://www.32auctions.com/creekrun2026>. Please sign in, check out all the items, and make some bids. We encourage you to share this auction site with others. It's for a great cause!

Thank you to everyone who has donated items for this online fundraising auction. If you still wish to donate something please email [amichael@creekrun.com](mailto:amichael@creekrun.com) or contact Creek Run at PO Box 114 Montpelier, IN 47359.

The Friends of the Limberlost, based in Geneva, IN, is a nonprofit 501c(3) corporation that supports wetland restoration and preservation. Donations are vital and contribute to the many projects honoring the memory and legacy of Indiana author and conservationist, Gene Stratton-Porter. Donations are used to purchase flood-prone property and to fund wetland restoration efforts in Jay County and Adams County, Indiana.

Creek Run is also selling raffle tickets to support the Creek Run Scholarship fund. Tickets are \$10.00 a piece, and you will be entered to win \$200.00 in gift cards to Total Wine. Money for raffle tickets can be mailed to PO Box 114, Montpelier, IN 47359, include your email address & you will be sent an email showing proof of tickets. **Creek Run & Friends of the Limberlost thank you all for your past, current, and future support!**



## Shaun Payne, Limberlost State Historic Site Manager, Makes an Important Announcement

All of us in the Gene Stratton-Porter world are anxiously awaiting the arrival of a new one-hour historical documentary, titled *Gene Stratton-Porter: Music of the Wild*, focusing on Gene's life and legacy, **scheduled for a November 2026 nationwide release on PBS**. The documentary is a labor of love from veteran WTIU PBS Senior Producer Todd Gould. Todd and his crew have been to Geneva numerous times to film the Limberlost Cabin and the Limberlost Conservation Area in every season. On those visits, he interviewed many people that are big parts of Gene's legacy locally, such as Ken Bruswick and Curt Burnette. Thanks to a grant from the Allen Whitehill Clowes Charitable Foundation, Todd was able to expand his vision and travel to places in Europe and extensively around the United States:

"Some of those sites include two state historic sites in Indiana, as well as the National Elk Refuge near the Teton Mountain Range in Jackson Hole, Wyoming, the Upper Mississippi River Basin in Minnesota, white pine forests in the Adirondack Mountains in upstate New York, and Muir Woods in California, a place Gene Stratton-Porter revered as "sacred"..."

Also, thanks to the grant, Todd is working with Emmy-award winning composer, and IU professor, Tyron Cooper, PhD., as well as world-class musicians on an original music score for the film. We are thrilled for the long overdue national attention this documentary will bring to not only Gene, but also the Limberlost Cabin and Limberlost Conservation Area. We all know Gene's remarkable story; it is high time everyone else does as well!

We plan to hold several events at both Limberlost and Gene Stratton-Porter State Historic sites related to the release and premier of the documentary, so stay tuned for more information. Please check with your local PBS station for specific information regarding the exact date and time this documentary will be shown in your area.

Todd Gould is a 24-time Emmy Award-winning documentary filmmaker, writer, and producer based in Bloomington, Indiana, serving as Senior Producer/Director at WTIU-TV (PBS). He has spent over two decades creating and directing documentary films for national TV distribution, including PBS, A&E, the History Channel, TLC, and the BBC. Gould is also a Crystal Heart Award winner from the Heartland Film Festival, a national Ernie Pyle Award recipient for journalistic excellence, and has won six consecutive Indiana Film Society awards for Best Documentary Production. Current role: Senior Television Producer/Director, WTIU-TV (since Aug. 2016).

## LIMBERLOST GETS NEW PAVILION

A new pavilion is in the process of being built in the backyard of Limberlost State Historic Site (see pictures below). It will be a space for outdoor programs for school children, and it can also be used by visitors to the site as a place to picnic, or used for any other purpose that the site manager thinks is appropriate. The size is 25ft. X 50 ft. and it will have a roof and open sides. A sidewalk will also be built as part of this project from the pavilion to the existing sidewalk that connects to the Limberlost visitor center and carriage house. It will be a great addition to the Limberlost facility, providing a new outdoor space for staff and visitors.



## JAY L. LATHER

10401 W. Charleston Blvd, Unit B308, Las Vegas, NV 89135

A Las Vegas man claims to have acquired the world's largest and most complete collection of the full work of Gene Stratton Porter.

Jay Lather, a retired commercial real estate developer, has invested over ten years in researching and purchasing every known publication relating to Mrs. Porter, including multiple editions of printed books, every published magazine article, biographical books, reference articles reviewing Porter's writings and even all post cards featuring the GSP Limberlost cabin and the GSP Memorial in Rome City.

Lather has meticulously cataloged his collection which includes 81 GSP hard cover books, and 152 original copies of McCall's, Good Housekeeping, American, Country Life in America and Ladies Home Journal magazines containing articles authored by Mrs. Porter.

The collection also includes 158 original postcards directly relating to Gene Stratton Porter and 94 bound works including



Outing, World Works and American magazines and all books by contemporary authors featuring GSP as the primary subject matter.

"The collection is work of love", Lather explains. "My late Hoosier mother, Francis Gilbert, started the collection in 1995 and I made sure to visit a used book shop on every trip I made to search for a first edition to add to her collection. In 2008 I received her collection and started to expand into magazines and reference works."

What is the value of such a collection? Lather has tracked every item and the acquisition cost exceeds \$16,000. "I always considered this to be my mother's legacy," Lather said smiling, "Cost was not a real consideration. I just wanted to complete the mission for her."

Despite ongoing health issues Lather maintains his desire to write a book republishing Porter's magazine articles with subject indexing in order to document the social wisdom contained in the articles. "People tend to see Gene Stratton Porter as a romance novel author with additional non-fiction works focusing on birds and the natural environment," Lather opines. "In fact, she was ahead of her time in her social thinking and her magazine articles reveal a much more progressive person with valuable insights on social norms."

Although the entire collection is physically large, Lather thinks it will eventually go to another member of the GSP "army" with a shared passion or to an appropriate Indiana institution.



**Note from retired Limberlost Site Manager, and FOL newsletter editor, Randy Lehman: "I met Jay Lather a long time ago. He first contacted me not long after I started my tenure as the Limberlost Site Manager back in 1999. He has amassed certainly one of the largest collections of Gene Stratton-Porter's published works, particularly her magazine articles. With the new PBS feature film coming out about GSP, I thought this would be a good time to feature an article about Jay's GSP collection. Jay's contact information is included in case you want to know more about his collection. Perhaps someone out there is thinking about making a generous gift to the Friends of the Limberlost. Maybe with the right offer Jay would consider turning his collection over to the Friends?"**

## **BUGS & BLOOMS HIKE, TAKE A NATURALIST-LED HIKE AROUND THE LOBLOLLY**

**MARSH:** Friday, August 14, 2026, 7 PM to 8:30 PM, All Ages Welcome. Purchase your Ticket online at the Indiana Museum website: [www.indianamuseum.org](http://www.indianamuseum.org)

### **BIO-BLITZ at the LOBLOLLY MARSH, Saturday, September 12, 8am to 4pm**

**Donation of \$5/person encouraged.**

The natural beauty of Indiana can often go underappreciated, but it forms an important part of America's landscape! Join experienced naturalists for an all-day BioBlitz at Loblolly Marsh Nature Preserve in celebration of what makes our land unique. We'll race to identify 250 species over the course of just one day! Be amazed at the diversity of life to be found, from stunning fall blooms to migrating birds and monarch butterflies. Following in the footsteps of author and naturalist Gene Stratton-Porter, history and science will intersect as we learn about the important role community science can play in conservation efforts.

Stop in at any time to contribute to our goal, or you can join one of our guided hikes throughout the day! Light refreshments will be available to fuel the search and bathrooms are available on site. Closed-toed shoes and a reusable water bottle are recommended. We will be collecting our observations using the iNaturalist app. Participants are encouraged to download the app before the event, if desired.

ALL DAY – check out a pair of binoculars, a bug net, or a field guide from our Science Supply Station and see what you can find on your own!

#### **Schedule**

- 8:00 am – Guided hike – Birding with DNR Ecologist Ryan Smith
- 10:00 am – Guided hike – Loblolly East with Curt Burnette
- 12 pm – Midday Species Roundup
- 2:00 pm – Guided hike – Loblolly West with Rachel Moorman-Minton
- 4:00 pm -- Final Species Count

For more information contact Limberlost Program Developer, Rachel Moorman-Minton, email: [rmoormanminton@indianamuseum.org](mailto:rmoormanminton@indianamuseum.org)

call: 260-368-7428

## **FRIENDS OF THE LIMBERLOST NEW MEMBERSHIP & MEMBERSHIP RENEWAL**

Friends of the Limberlost, a 501(c)3 non-for-profit corporation, supports both Limberlost State Historic Site and Indiana Division of Nature Preserves. Nature Preserves manages the restored wetlands in the Limberlost Territories. Your membership dues and extra donations are vital and support the many projects honoring the memory and legacy of Gene Stratton-Porter

Please fill out the form below to renew your membership or to become a member for the first time.

If you have any questions regarding your membership with Friends of the Limberlost, call or text 260-849-0308 or email [randyplehman@comcast.net](mailto:randyplehman@comcast.net)

**You decide how your annual dues will be spent. You direct your donation to one of the following:**

- Limberlost State Historic Site to support projects & public programs at the site and at the restored wetlands
- **Limberlost Swamp Remembered**, a committee of the Friends of the Limberlost, primarily focused on the Limberlost Swamp restoration projects.
- Or donate to both groups.

Please make checks payable to FRIENDS OF THE LIMBERLOST and mail your check and completed membership form to: PO Box 571, Geneva, IN 46740

You can also go to [www.friendsofthelimberlost.org](http://www.friendsofthelimberlost.org) and make a donation using PAYPAL. *If you use PAYPAL, please fill out the "make a note" section of PayPal letting us know who made the donation and your mailing address! Or send us an email.*

### **Step One:**

**Select your desired  
Friends membership.**

Choose where you want your  
Donation to go.

- ☐ **Limberlost Historic Site Friends—dues and any additional donation you make supports Limberlost State Historic Site and associated events, projects, and programs.**
- ☐ **Limberlost Swamp Remembered Friends—dues and any additional donation you make supports Limberlost wetland restoration projects managed by the Indiana Division of Nature**
- ☐ **Combination Limberlost Historic Site and Swamp Remembered Friends—dues and any additional donation are equally shared by both groups.**

### **Step Two:**

**Choose the cost of the membership you want by checking the appropriate box below.**

- |                                                             |                                                                                                      |
|-------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Senior Citizen/Limited Income—\$10 | <input type="checkbox"/> Family—\$35.00                                                              |
| <input type="checkbox"/> Individual—\$20                    | <input type="checkbox"/> Family—\$35.00                                                              |
| <input type="checkbox"/> Lifetime—\$1,000                   | <input type="checkbox"/> Business—\$50 Please include the name of a contact person for your business |

NAME \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

AMOUNT ENCLOSED (Additional donation appreciated): \$ \_\_\_\_\_