

FALL 2022 FIND OUT WHAT WE DO & WHO WE ARE AT OUR ANNUAL MEETING



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ANNUAL MEETING FOR FRIENDS OF THE LIMBERLOST

SATURDAY, OCTOBER 22, 5:30-7:30PM

AT THE LIMBERLOST STATE HISTORIC SITE VISITOR CENTER

Please RSVP by October 15, you must be a member OR interested in joining if you plan to attend

We are pleased to announce our Annual Meeting at the Limberlost Visitor Center at Limberlost State Historic Site in Geneva, IN. This October annual meeting will cover the year 2021, and it will update all those attending with select 2022 business matters. We hope you will join us. Here's the agenda:

- 6:00 PM boxed light-dinner served at the Limberlost Visitor Center. *When you RSVP, you'll need to let us know if you prefer the turkey or chicken salad sandwich.* You'll be able to choose from a variety of chips, side salads & fruit, cookies, and assorted drinks.
- Entertainment will be provided by Tomer Marcus & David Rezits, a violin and cello duo. They will be performing light classical selections, and both are members of the Ft. Wayne Philharmonic Orchestra.
- The Business Meeting includes:
 - ▶ Approval of the previous annual meeting minutes
 - ▶ The election of FOL board members
 - ▶ An abbreviated Limberlost Swamp Committee meeting and monthly Board meeting
 - ▶ A review of the past and a look at future projects and plans for Friends of the Limberlost

All current Friends members are invited to attend, and anyone who is interested in learning more about what we do is also welcome to attend. You can bring a friend or family member, but please try to RSVP by October 15. To RSVP, please call or email Randy Lehman (his email address & phone number are listed in the heading of this newsletter). *You can also register by sending a private message through the Friends of the Limberlost Facebook page.*



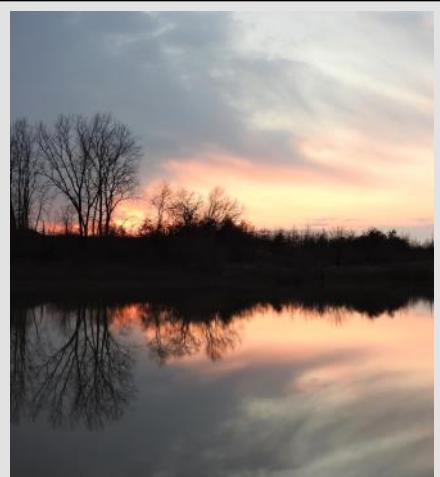
SEATING IS LIMITED: When capacity is reached, we stop taking reservations. There is no charge for attending, but Free-Will donations are appreciated to help pay dinner and entertainment expenses.

Twilight Adventure at the Loblolly Marsh Saturday, Sept. 17, 2022, 7:00 pm – 9:00 pm

Location: Loblolly Marsh Pavilion on Jay County Rd. 250W
Street address of the Loblolly parking lot: 8323N 250W, Bryant, IN 47326

As the sun goes down, explore the Loblolly Marsh guided by Limberlost Naturalist, Curt Burnette. Then, enjoy an animal presentation with skulls, furs and bird nests at the Loblolly Pavilion, plus roast marshmallows around a campfire to cap off the evening.

Price: \$3/adult (ages 18+), \$2.25/youth (ages 3-17), free for children ages 2 and younger, 25% discount for members of the Indiana State Museum. To register in advance, go to indianamuseum.org and click on the Limberlost State Historic Site page.

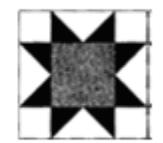


Underground Railroad in Indiana: Saturday, Sept. 24

Join in an evening of reflection at the Loblolly Marsh (7:00 PM—8:30 PM), and explore the trials and tribulations freedom-seekers faced during journeys to freedom on the Underground Railroad. Plus, discuss techniques used by both conductors and freedom-seekers to remain undetected during these high-risk journeys north. After the hike, learn more about the history of the Underground Railroad system. *This is a rain-or-shine event, but the hike is subject to cancellation if adverse weather conditions exist.*
This program meets at the Loblolly Marsh parking lot. GPS/Street address: 8323N 250W Bryant, IN 47326

SPONSORED
indiana
humanities

Free for children ages 2 & younger



25% discount for ISM members



Price: \$5/adults (age 18+)

\$ 4/senior (ages 60+)
\$ 3/youth (ages 10-17)



OFFERING 3 GUIDED HIKES OF LIMBERLOST PROPERTIES IN OCTOBER

Explore three of the nature preserves that are being restored by the Indiana Division of Nature Preserves. All of them are part of the original Limberlost Swamp that Gene Stratton-Porter photographed and wrote about in her novels and nature studies.

Your hike will be guided by Limberlost State Historic Site naturalist and tour guide, Curt Burnette. He will do his best to make history come alive by reading passages from GSP's books, and by telling you how the land compares to the days when GSP walked the same properties and what's being done to bring back the Limberlost.

All the hikes begin at 9 AM with orientation at Limberlost State Historic Site in Geneva. Participants will caravan as a group to the properties listed below. All hikes end at approximately Noon. Price: \$5/adult (ages 18+), \$4/youth (ages 3-17), free for children ages 2 and younger, 25% discount for members of the Indiana State Museum.

Guided Tour of Rainbow Bottom: October 1 *

This area was featured in the March 2020 issue of *Smithsonian* magazine and includes the opportunity to be photographed on the giant sycamore trees featured in the magazine and in the picture above.



Guided Tour of the Limberlost Swamp Nature Preserve: October 8 *

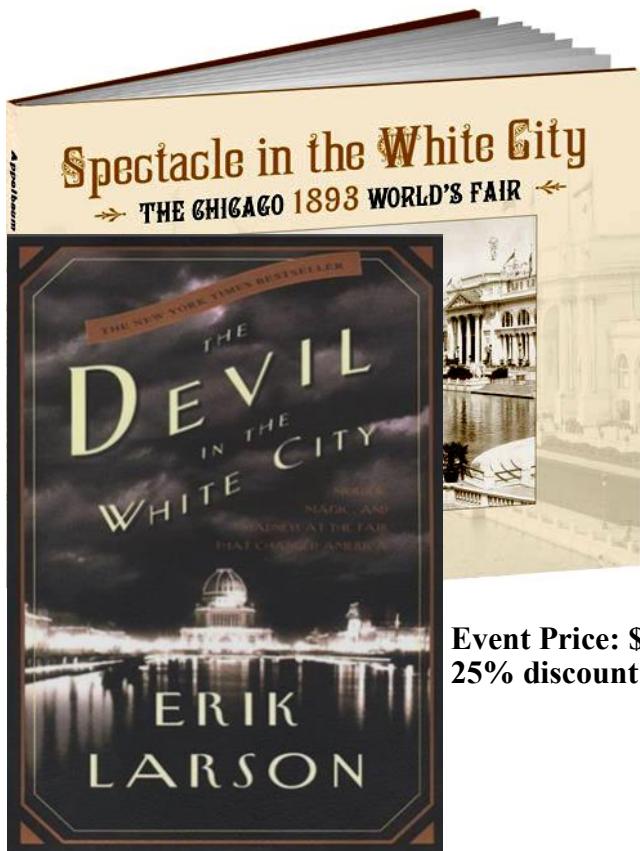
This area was featured by Gene Stratton-Porter in her novels, *Freckles*, *A Girl of the Limberlost*, and *Moths of the Limberlost*. You'll also learn about the destruction of the swamp and its restoration.



Guided Tour of Music of the Wild & the Bird Sanctuary: October 15 *

You'll hear about the plants and animals living in these preserves and the ecology of the area. Mrs. Porter wrote a book about Music of the Wild which features over a hundred of her photographs.

*Depending on the weather, all of these areas could be wet in places, so please dress appropriately and bring hiking shoes and apparel made for hiking wet areas or for hiking when it is raining or cold.



Devil in the White City

Friday, October 28, 7:00 – 8:30 p.m.

This event is Recommended for ages 14+

Discover the dark and gruesome true story of America's first serial killer, H.H. Holmes, and his connection to the glamorous 1893 Chicago World's Fair that Charles and Gene Stratton-Porter attended.

Explore the grand architecture of the world's fair and its promise of a better tomorrow, plus learn how Gene's inspiration from the forestry building influenced the construction of the Limberlost Cabin!

Discuss the book, "Devil in the White City" by Eric Larson and learn more about how a serial killer used the fair as a lure to his Murder Castle.

Event Price: \$5/adult (ages 18+), \$4/senior (ages 60+), \$3/youth (ages 14-17)
25% discount for members of the Indiana State Museum



SITE IMPROVEMENTS

Limberlost Site Manager, Shaun Payne, recently announced that he is elated to have Bill Hubbard back on staff as a part-timer. Bill was a beloved longtime member of the Limberlost staff before retiring in 2020. Prior to his first go round at Limberlost, Bill retired from teaching science in the Adams Central School District. Bill brings with him passion for nature and education, not to mention extensive knowledge of Gene Stratton-Porter.

FACILITIES AND MAINTENANCE UPDATE

High humidity inside the Limberlost Cabin has been an ongoing issue for the site, but thanks to the state museum's facilities team, it should no longer be a problem. A whole-home dehumidification system was installed at the beginning of June, and it has made an impact, especially during this hot and humid summer we are experiencing.

VOLUNTEER OPPORTUNITIES

Limberlost State Historic Site is always looking for volunteers to share the story of Indiana's most famous female author, photographer and conservationist, Gene Stratton-Porter. After training, volunteers can provide tours of Gene's cabin in Geneva. Volunteers with an affinity for nature can also assist with the numerous school groups that visit the site and the surrounding nature preserves. Those interested in learning more can call the site at 260.368.7428 or email limberlostshs@indianamuseum.org.

KATHRYN AALTO MAY SOON RETURN TO THE LIMBERLOST

In addition to the programs already listed in this newsletter, Site Manager, Shaun Payne, recently announced that he is working with author Kathryn Aalto (author of the popular Smithsonian magazine article about the Limberlost, and author of The Natural World of Winnie-The-Pooh and Writing Wild) to provide several talks and nature writing workshops on Oct. 16 and 17. We are still finalizing times and workshop numbers. Stay tuned to the state museum's website for more information: www.indianamuseum.org

ROYER PROPERTY RESTORATION UPDATE

As of the middle of September 2022, when this newsletter was being put together, not a lot has happened on the ground at the Royer property, but a lot has happened on paper. Here's what was reported on 8/22/2022 at our last board meeting:

The Friends have signed the Royer Restoration agreement with The Stanger Group, Inc., from Goshen, IN. They are "a natural resources restoration group with years of practical experience performing environmental engineering designs, consulting and native species restoration and management." They have worked with the US Fish & Wildlife Service on many other similar projects.

Ducks Unlimited awarded \$1,000 to the Friends of the Limberlost to help pay our portion of the cost of this restoration project. That is the first time we've received financial help from Ducks Unlimited for one of our wetland projects. Right now it looks like the Friends of the Limberlost and the USFWS will equally share the costs of this restoration project.

In addition, the Friends paid for mowing and herbicide spraying to prepare the Royer property for the restoration work. The Friends paid to have the property mowed twice this summer and we recently paid to have herbicide applied. We also paid these same expense last year.

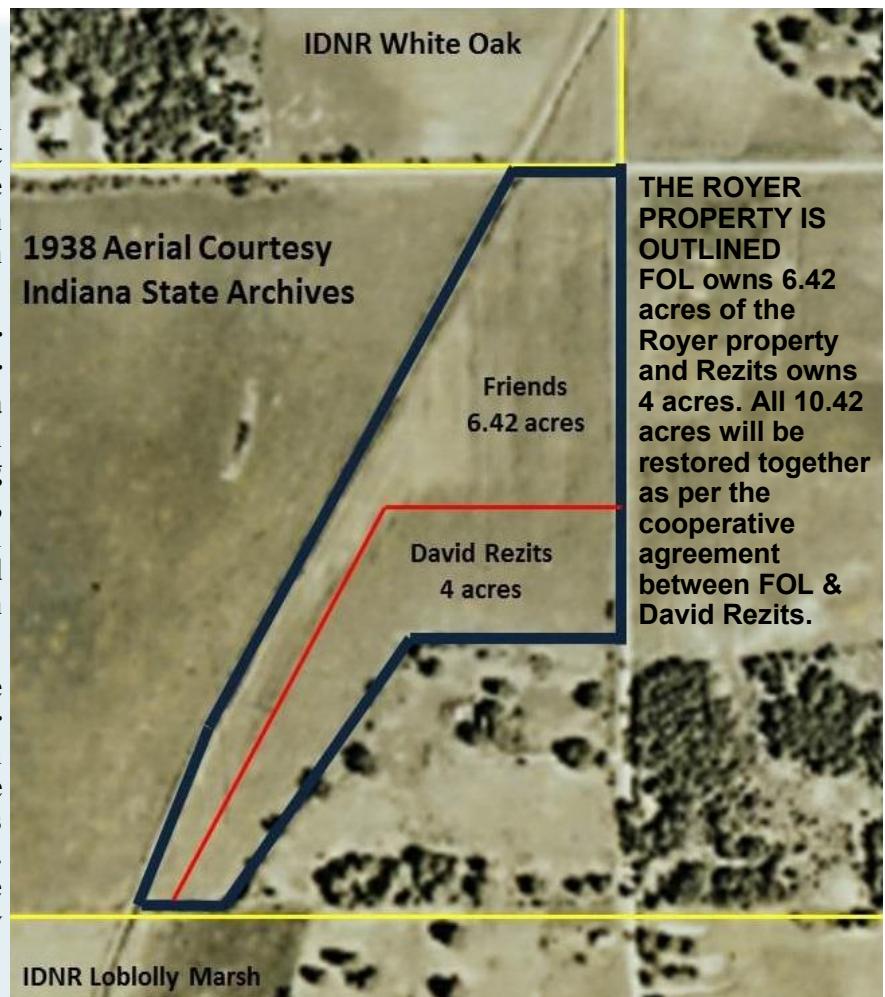
Depending on the weather, the Stanger Group could start working on the Royer restoration project the third week in September. The projected completion date is September 30, so when the next newsletter comes out in December 2022, hopefully, the Royer restoration will be completed.

OUR APOLOGIES TO THE INDIANA NATURAL RESOURCES FOUNDATION

In the previous issue of our newsletter—the Spring 2022 issue, which most of you received in early June—we reported on a meeting we had with Jody Kress and Rob Seiheimer of the Indiana Natural Resources Foundation (INRF) about the possibility of some financial support for our Royer Restoration Project. In our Spring newsletter we made a mistake in saying that *the INRF Board of Directors failed to reach unanimous support for our project, which was needed because our project was outside the range of counties that INRF typically serves*. In fact, the INRF Board had nothing to do with the decision. It would have been much more accurate for us to say:

"Our project was proposed to a committee in Fort Wayne that is associated with INRF. This committee raises funds for restoration projects located within a defined area in northeast Indiana. Our Royer project fell outside that defined territory. Despite this restriction our project still could have received some funding from the committee if there had been unanimous support from the committee for the Royer project, but that didn't happen, and thus our project was not included."

We hope this clarifies and helps explain why our project was not funded. Our sincere apologies to the Indiana Natural Resources Foundation. Obviously, the INRF serves all of Indiana! We greatly appreciate Jody and Rob's efforts to help us find funding for our Royer restoration project. Jody & Rob were thinking "outside the box", which is commendable, but obviously we didn't fully understand their plan, and we are sorry for that.



DNR-NATURE PRESERVES HIRES NEW REGIONAL ECOLOGIST FOR THE LIMBERLOST & THE EAST CENTRAL REGION OF INDIANA

We are very happy to announce the appointment of Ryan Smith as the new DNR-Nature Preserves regional ecologist for the Limberlost Conservation Area, which is currently 1771 acres. He is also responsible for managing other preserves in East Central Indiana (a 14-county area—see map on next page). Ryan is 30 years old, and he started working at Limberlost on July 25. He is filling a position that had been vacant since January 31 (almost 6 months), and no other employee has been working at the Limberlost Nature Preserve office, either part-time or full-time, since April 1 (almost 4 months). Needless to say, there's a lot of work for Ryan to do. Hopefully, he will soon be able to hire part-time staff to help him.

One thing DNR-Nature Preserves did to help lighten the load on Ryan's shoulders was to temporarily hire back Fred Affolder, who lives in Geneva, and who had worked for the three previous regional ecologists: Ken Brunswick, Ben Hess, and Taylor Lehman. With Fred's knowledge of how to operate the equipment, and his familiarity with the local & regional preserves, and his awareness of what needs to be done to get things back in shape, we consider hiring Fred to be a very smart move on the part of DNR-Nature Preserves.

The Friends of the Limberlost also stepped up in June, July, and August. With DNR-Nature Preserve's permission, we paid a private contractor to mow the hiking trails at the preserves in Jay and Adams Counties. Thus the trails used for Limberlost nature programs and guided nature hikes remained open, and visitors to the preserves could still enjoy hiking and birding at the preserves.

We know that Ryan will have a lot on his plate for awhile, and we stand ready to help him in anyway we can. We are pleased he has already attended one of our board meetings. We want to help Ryan succeed, and we hope he likes his job and will be doing it for years to come. In the box below are a few things Ryan agreed to let us put in this newsletter about himself:

I grew up in Ft. Wayne, and moved to Bluffton 2 months ago for the job. I've been birding since I was 14. I have a masters degree in biology from Purdue Ft. Wayne. My thesis project was studying avian assemblages in forests and the effects the surrounding landscape has on the bird communities. I married in 2017. I am looking forward to numerous aspects of the job. However, I think I am most excited about managing and improving nature preserves within my region in order to support birds and all other life that will utilize the properties.



Pictured is Ryan Smith with wife, Lizzy, and their two boys, Gideon (the baby) and Emric. Emric certainly looks ready to go for a hike with a trail map and a walking stick in hand.

Nature Preserve Regional Ecologist Districts

GC Grand Calumet
Emily Stork
(219) 688-0632
estork@dnr.in.gov

Coastal
Derek Nimetz
(219) 928-3997
dnimetz@dnr.in.gov

Kankakee
Matt Beatty
(219) 204-6231
mbeatty1@dnr.in.gov

Northeast
Rich Dunbar
(260) 341-0999
rdunbar@dnr.in.gov

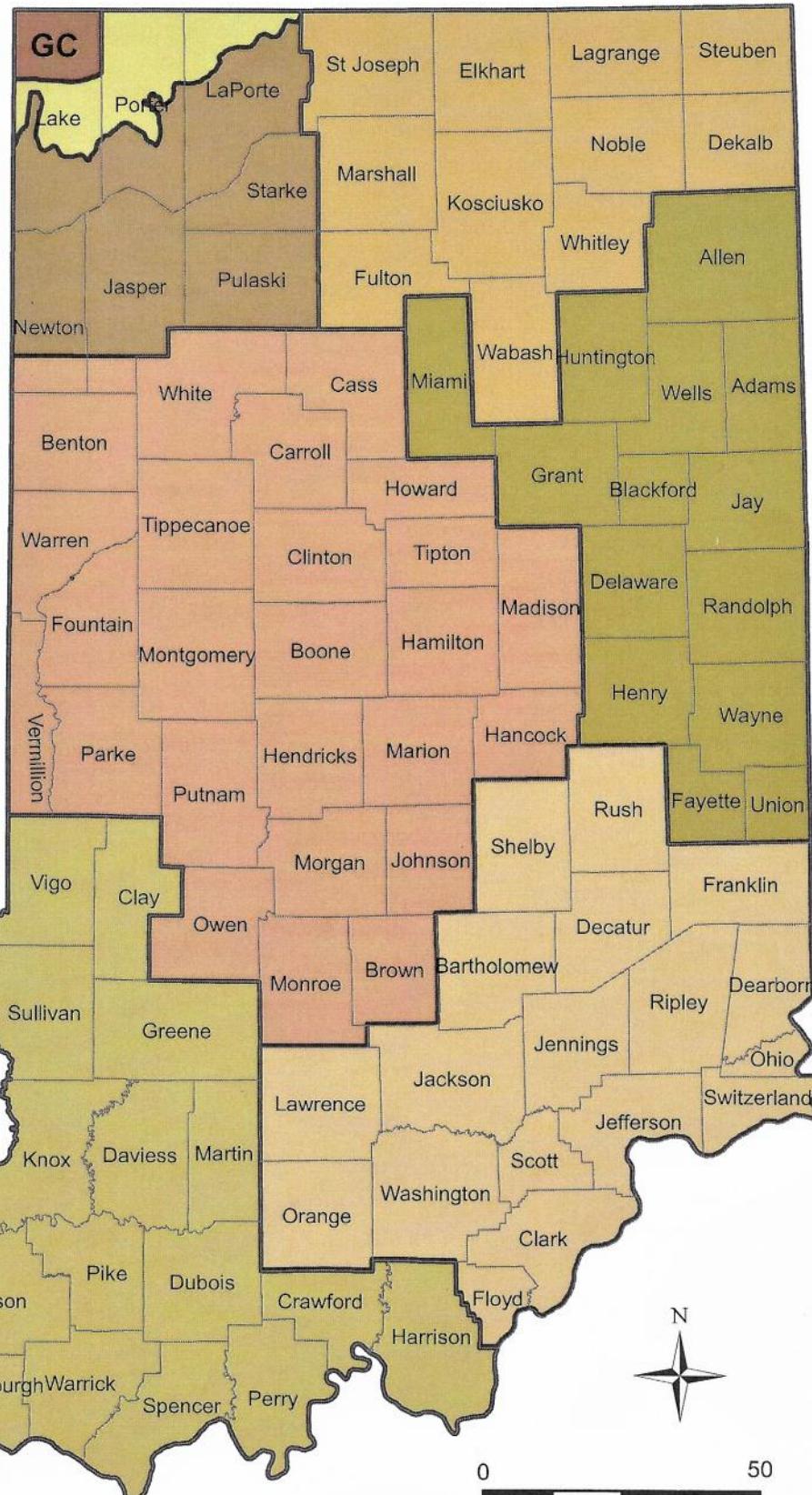
East Central
Vacant
Was vacant, but filled on 7/25/2022 with Ryan Smith

Central
Andrew Reuter (317)
617-1930
areuter@dnr.in.gov

Southeast
Jason Larson (812)
525-1870
jlarson@dnr.in.gov

Southwest
Ryan Keller
(812) 789-6321
rkeller@dnr.in.gov

DNR
Indiana Department
of Natural Resources



Nature's Gift Wrapping by Doris Dwyer

One of the things I most look forward to in the spring is the return of the birds and their singing. I watch and listen, and when I first spot a male house wren, my heart leaps. I have one wren house in a tree near my kitchen window; I see the male visit it and check it out. Later, he returns to put twigs in it as the time for mating nears.

I understand the males pick five or six places and put twigs in houses or tree hollows as possible nesting sites. The male then attracts a female by a shrill song accompanied by trembling movements of the wings and tail, and he leads her to one of the nest sites. This is repeated numerous times. If she chooses one, the mating occurs, and she starts to build a nest on the base of twigs. She does the incubation in about 12 to 15 days; the young leave the nest after 16 to 17 more days. All this time, the male is close by, sings a lot, and helps feed the young.

Two years ago I was witness to all of this in a very special way. I watched each stage. At that time the house the wren pair chose was a little distance from my house. It was on a metal pole in an open place near my woods.

I would check daily on the activity. During every stage there is lots of singing by the male; it is so beautiful and so cheerful. I called this particular male "Placido". I was aware when the young were hatched and watched both birds doing the feeding; it was a very busy time for them.

One day early I noticed lots of twittering and chirping and went to investigate. It was evident that this was a special time, and I was not welcome so I respectfully left. This was the day I knew to be the launching or "flyaway" time.

My instincts were correct as later in the day, when I checked the little red wren house, all was quiet. They had flown away. I was both happy and sad and I'll admit to a tear or two.

In early fall I decided to take the bird house down, clean it, and put it away for the winter. I removed a perfect nest and marveled at how well-made it was. It was also very clean and had numerous spider egg cases in it as soft as cotton.

Looking more closely, I saw woven into the nest a long strip of gold plastic gift-wrap ribbon that sparkled amidst the twigs. Whether this was the touch by the male that convinced the female to accept this nest, or if it was something the female added, I don't know. Either possibility warmed my heart.



Picture of Doris Dwyer taken in July 2010 when she and her daughter, Sharon, visited the Limberlost Cabin

ABOUT THE AUTHOR OF THE WREN STORY: My mother, Doris Dwyer, was born in Mt. Vernon, Indiana, in 1923. Her mother, hoping that the family was related to Gene Stratton Porter, named her Doris Jean Stratton, choosing a more standard spelling—Jean. When Doris was nine years of age, she was given a copy of *Girl of the Limberlost*. Immediately, she fell in love with nature and collected butterflies and moths, rode horses, trained dogs and cats, and rescued baby birds. One of my first memories, when I was two years of age, was seeing her kneeling on the floor with a baby bird cradled in her hand, tenderly feeding it from an eye dropper. After a few weeks, she had a fly-away party and invited the neighbor children to celebrate on the banks of the Ohio River at Newburgh.

It turned out that the two Stratton families were not related, but Doris was hooked on nature and read the novel many times and passed it on to me and to my daughters when we were the appropriate ages. My daughters remember her sending a birth announcement for the chipmunks in her yard: Mr. and Mrs. Chips announce the birth of their four babies: Eenie, Meenie, Mynie, and Moe.

With people, Mother was quiet and reserved, so it was a great surprise to me when she told me that she had written a story about wrens and submitted to *The Indianapolis Star* in 1998—and it was published. The family treasures this little story, and a Zionsville neighbor read it aloud at Doris Jean Stratton Dwyer's memorial service in 2015. It is a joy to share it with Gene Stratton Porter fans.

—Sharon Dwyer Buzard, Pittsford, NY (Lifetime member of the Friends of the Limberlost)

Movies

Based on the Books By

Gene Stratton-Porter

1863-1924

Freckles	1917	Laskey Feature Play Co.
Michael O'Halloran	1923	Gene Stratton-Porter
A Girl of the Limberlost	1924	Gene Stratton-Porter
The Keeper of the Bees	1925	Gene Stratton-Porter
Laddie	1926	Gene Stratton-Porter
The Magic Garden	1927	Gene Stratton-Porter
The Harvester	1927	Robertson-Cole Pictures
Freckles	1928	Film Booking Offices
A Girl of the Limberlost	1934	W.T. Lackey Productions
The Keeper of the Bees	1935	W.T. Lackey Productions
Laddie	1935	RKO Radio Pictures
Freckles	1935	RKO Radio Pictures
The Harvester	1936	Republic Pictures
Michael O'Halloran	1937	Republic Pictures
Laddie	1940	RKO Radio Pictures
Her First Romance (Her Father's Daughter)	1940	Monogram Pictures
A Girl of the Limberlost	1945	Columbia Pictures
The Keeper of the Bees	1947	Columbia Pictures
Michael O'Halloran	1948	Windsor Pictures Corp.
Freckles	1960	Associated Producers
A Girl of the Limberlost	1990	Wonder-works
City Boy (Freckles)	1992	Wonder-works
At the Foot of the Rainbow	2017	Jovial Giants Productions

Gene made a permanent move to California in 1921, where she soon started her own Movie production company...

"Gene Stratton-Porter Productions."



LIMBERLOST

INDIANA STATE MUSEUM
HISTORIC SITE • GENEVA

200 E. 6th St., Geneva, IN 46740

260-368-7428

Visit us on Facebook for up coming events at:
Limberlost State Historic Site

Tickets available online at:

www.indianamuseum.org/limberlost



Few authors have had as many of their works made into films as did Gene Stratton-Porter

Certainly one measure of the popularity of an author is the number of books they sell. Another measure of their popularity might be how many movies have been made based on that author's works. Gene Stratton-Porter rates quite highly in both measures. Mrs. Porter was a best-selling author with many of her books—and more of her books were made into movies than almost any other female author—and many male authors also.

Two of the best-selling authors of fiction in history, William Shakespeare and Agatha Christie, have had numerous movies made from their many works, both on television and in movie theaters. Shakespeare's works have produced over 400 movies and TV movies, and Agatha Christie (the great British mystery writer) has had at least 35 movies and 60 TV movies made from her novels and stories. Two other female writers whose numerous stories were translated to film many times are the American author Danielle Steel and the Swedish author Astrid Lindgren (creator of Pippi Longstocking). Danielle Steel has written 120 books that have resulted in 25 movies and Astrid Lingren wrote 100 books that resulted in 52 movies (filmed in Sweden and Russia mostly).

Not every author who sells a lot of books have their works made into numerous movies—but often it is the most prolific writers whose works produce the most movies. After all, there are more to choose from. Gene Stratton-Porter falls into the more unusual situation where the author writes relatively few books, yet most are made into movies. Gene wrote only 12 novels, yet 9 of these were made into 23 movies. *Freckles* was filmed 5 times. *A Girl of the Limberlost* was filmed 4 times, *Michael O'Halloran*, *The Keeper of the Bees*, and *Laddie* were filmed 3 times each, *The Harvester* was filmed twice, and *Her Father's Daughter*, *At the Foot of the Rainbow*, and *The Magic Garden* were each filmed once.

Gene Stratton-Porter was one of the very first women to start a movie production company, Gene Stratton-Porter Productions, which released 5 movies based on her books during the silent movie era. But even discounting those, it's obvious that Mrs. Porter's small number of novels influenced movie-making in a way that few other authors have been able to do.

YOU CAN GO ONLINE & WATCH VINTAGE MOVIES BASED ON GSP NOVELS

Sit at your computer or laptop and type "Movies based on Gene Stratton-Porter novels" into your search engine, or go to YouTube.com and search for Gene Stratton-Porter, and you'll be surprised at all the digital resources at your finger tips. Some of the old films are not in the best shape and the audio on the older movies is not always the greatest, but there are a lot of movies based on Gene Stratton-Porter books online. There are also many short educational videos about the Limberlost and GSP featuring a variety of people to whom Gene Stratton-Porter has made a lasting impression.

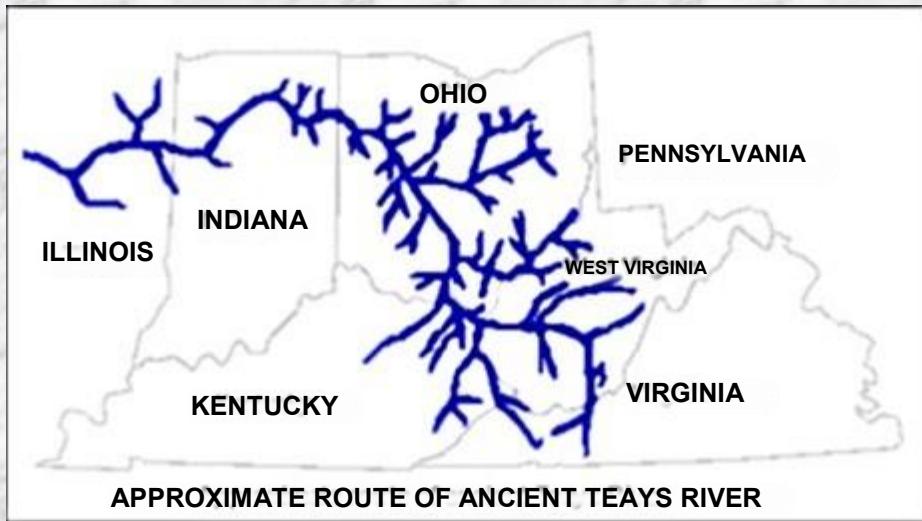
The Teays River—a Giant of the Past

by Curt Burnette, Limberlost Naturalist

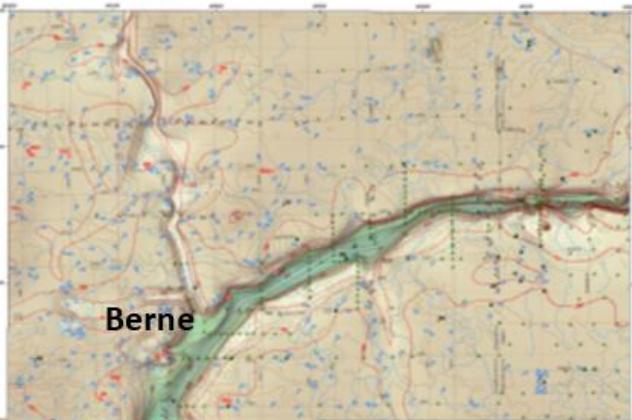
During the Ice Age, which began about 2 million years ago and lasted until about 11,000 years ago, glaciers descended from the north into what is now the United States, mostly the northeast and Midwest, including Indiana. The first glacier reached Indiana about 700,000 years ago. At that time, there was a mighty river flowing through what is now our state—the Teays River.

The Teays was a giant, comparable in size to the Ohio River. It began in what is now North Carolina and crossed Virginia, West Virginia, Ohio, Indiana, and Illinois before emptying into the ancient Mississippi River. The Teays would have entered what is now Indiana along the Ohio border just northeast of Berne, and left Indiana west of Lafayette.

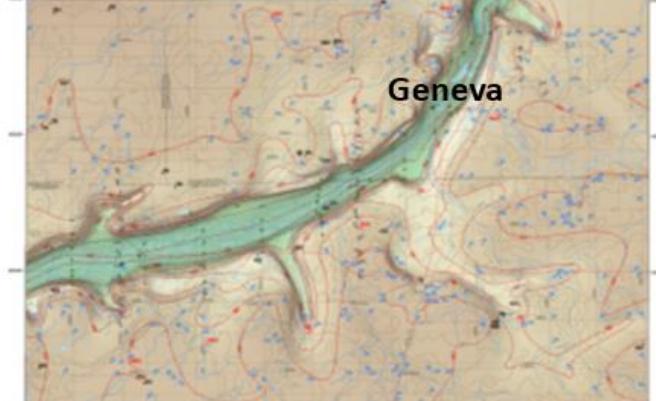
The Teays River Valley would have been half a mile to a mile wide in southern Adams County and northern Jay County and averaged 300 to 325 feet deep.



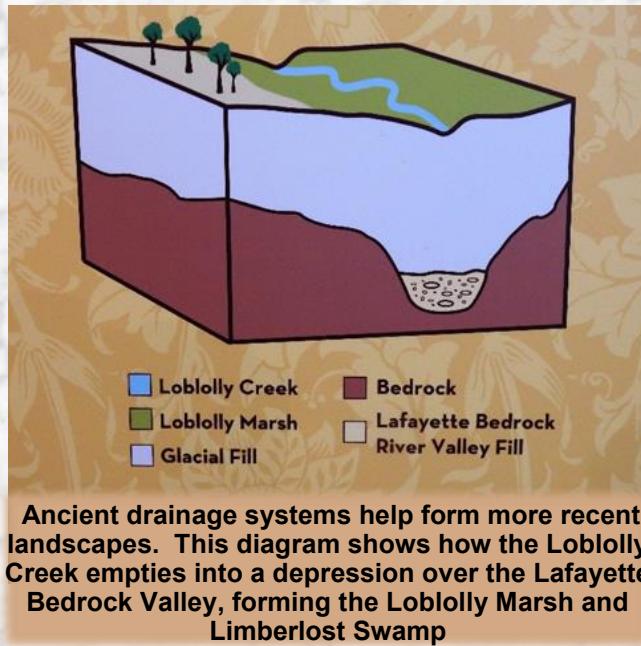
By
Ryan F. Rupp, Donald C. Trapp, Joel Lutz, Indiana, Henry M. Linscott, and Matthew R. Johnson
Indiana Geological and Water Survey
Thomas A. Hinch and Tyler K. Norris
Ohio Department of Natural Resources, Division of Geological Survey
2020



LONG BEFORE THERE WAS ADAMS COUNTY & JAY COUNTY, LONG BEFORE THERE WAS INDIANA, THE TEAYS RIVER FLOWED THROUGH HERE. TOWN NAMES HAVE BEEN ENLARGED BY THE AUTHOR

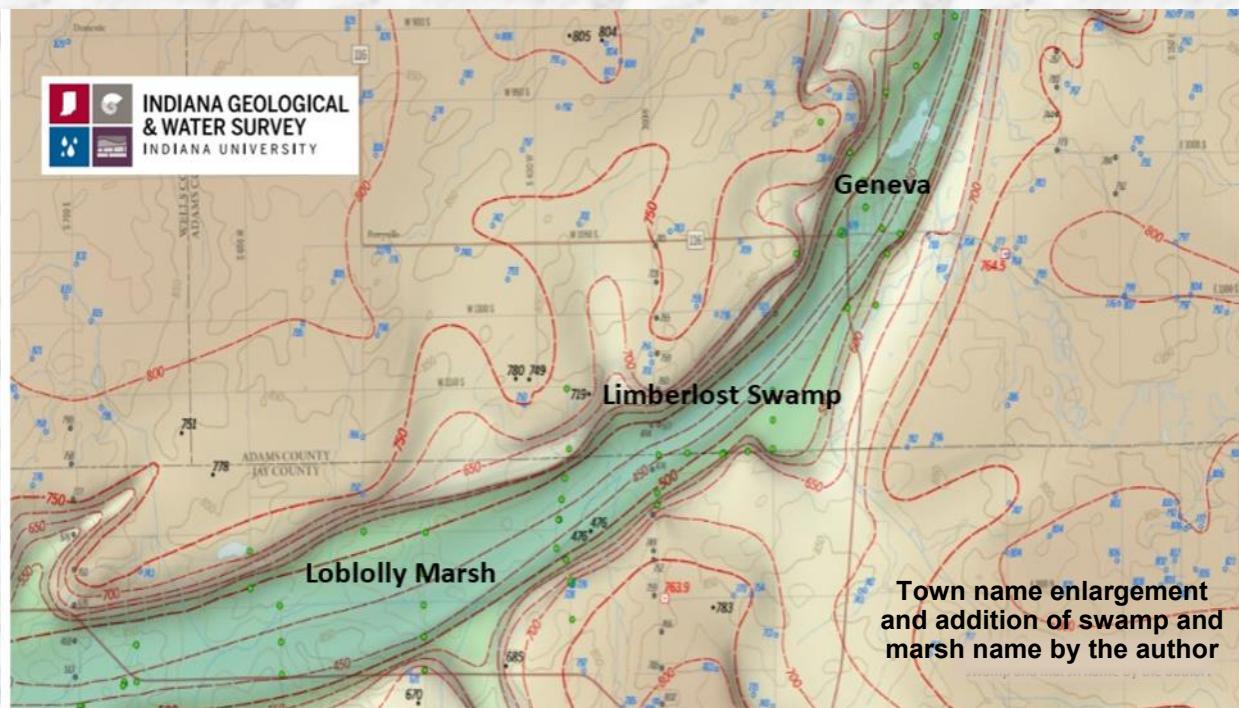


The river ran below the Limberlost region wetlands and, in fact, was responsible for the creation of those wetlands. As the gigantic glaciers moved south, they pushed along rock and sand and gravel and filled in the Teays valley, burying the giant Teays River. As this material settled and sank in our vicinity, it created a low area on the surface that water filled up to create wetlands.



So, does that giant river still flow beneath Geneva and the Limberlost wetlands now? No, the river stopped flowing when it was buried, however, the water is still down there and has now become an aquifer that Geneva gets its water supply from.

(What's an aquifer? It's fer drinkin'!)



FRIENDS OF THE LIMBERLOST NEW MEMBERSHIP & MEMBERSHIP RENEWAL FORM

Friends of the Limberlost is a 501(c)3 not-for-profit corporation. We support Limberlost State Historic Site, which is owned and operated by the Indiana State Museum. We also support the IDNR—Division of Nature

Preserves which manages the restoration of wetlands in the Limberlost Swamp Conservation Area. Your membership dues and extra donations are vital to the many projects honoring the memory and legacy of Indiana author, naturalist, and nature photographer, Gene Stratton-Porter.

You decide how your annual dues will be spent. You choose one of the following:

- Choose the Limberlost Historic Site Friends who support projects and help pay expenses associated with the improvement or the betterment of Limberlost State Historic Site
- Choose Limberlost Swamp Remembered, a committee of the Friends of the Limberlost, which is primarily focused on Limberlost Swamp restoration projects
- Or you can support both missions of the Friends of the Limberlost

As a member you receive our quarterly newsletter. You get one free tour of the Limberlost Cabin, a 10% discount on Limberlost Gift Shop purchases, and you get a 15% discount if you purchase a membership in the Indiana State Museum and Historic Sites. As a member of the Friends of the Limberlost you help us preserve the legacy of Gene Stratton-Porter and help us restore the environment by bringing back the Limberlost Swamp.

If you have any questions about your membership, please call or text Randy Lehman, membership chairperson, at 260-849-0308 or email randyplehman@comcast.net

Please make checks payable to: FRIENDS OF THE LIMBERLOST. Mail both your check and completed membership form to: PO BOX 571, GENEVA IN 46740

STEP ONE

Select which mission of the Friends Group you want to support by checking a box to the right

STEP TWO

Choose the type of Membership you want by checking a box below

Limberlost Historic Site Friends—dues and any additional donations you make supports Limberlost State Historic Site and associated events, projects, and programs

Limberlost Swamp Remembered Friends—dues and any additional donation you make supports Limberlost wetland restorations projects managed by the Indiana Division of Nature Preserves

Combination Limberlost Historic Site and Swamp Remembered Friends—dues and any additional donation are equally shared by both groups

Older Adults—\$10

Business—\$50 (Please enter the name of a contact-person below)

Other Individuals—\$20

Family—\$35

Lifetime—\$1,000

NAME _____

MAILING ADDRESS _____

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Check the box if you want your newsletter mailed to you via the US Postal Service. We'd like to EMAIL the newsletter to you because it saves us money and time, and the e-newsletter is in color and has more pages. However, we are happy to mail you a "paper copy" of the newsletter, if that is what you prefer—just check the box. If you check the box and give us an email address, we will send you both versions of the newsletter.

AMOUNT ENCLOSED (additional donation appreciated!): \$ _____

ANY COMMENTS?